

Servants of Love

♩ = 66

F#m C#m D F#m C#m

3 3 3 3

Call on the pro-phets be - fore us; call on the wise ones of old;
 La - bor in friend-ship and laugh - ter; la-bor to reap and to sow;
 Light of the stars full of won - der; light of the chal - ice to guide;
 Bring us to - geth - er in wel - come; bring us to - ge - ther in care;

3 3 3 3

3 Bm F#m

3 3

call on the an - ces - tors' cho - rus;
 la - bor for worlds that come af - ter;
 light of i - deals now to pon - der;
 bring us to - ge - ther in free - dom;

3 3

Words: Kendyl Gibbons, b.1955
 Music: Carson Cooman, b.1982
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 Sing Out Love expiration October 2028

Arrangement Permissions

- 👉 One-time Adaptation
- 👍 New Arrangement OK
- 🚫 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

BARTLETT
 8.7.8.7.7.7.6.

Servants of Love - 2

4

G#dim 3 Bm7 3 C#sus C#

call on those wit - ness - es bold.
la - bor to learn and to grow.
light of the truth to a - bide.
bring us to - geth - er in prayer.

5

F# C# 3 D#m 3 A#m F#

These in their lives were faith - ful,
True com - mu - ni - ty build - ing,
Shine through our doubt and de - lu - sion,
Make us a cov - e - nant peo - ple,

Servants of Love - 3

7 Bsus2 B G#m7 F#sus2 C#sus C# C#7

no - bly they rea - soned and strove— who were
 prom - ise of kin - ship to prove, in the
 pour — out a grace from a - bove, for the
 vis - ion and hope — on the move; make us

9 A#m D#m G#dim F# D#m/B# A#m7 F#/C#

ser - vants of jus - tice, who were
 ser - vice of jus - tice, in the
 ser - ving of jus - tice, for the
 ser - vants of jus - tice, make us

Servants of Love - 4

11

G#m7 F# G#m7 C#7 1-3. 4. F#sus A#dim DM7 C#7 F#sus F#sus/C# F#

ser - vants of love. love.
 ser - vice of love.
 ser - ving of love.
 ser - vants of

The musical score is written for voice and piano. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score is divided into two systems. The first system (measures 11-14) contains the vocal melody and piano accompaniment. The vocal line has lyrics: 'ser - vants of love. love.', 'ser - vice of love.', 'ser - ving of love.', and 'ser - vants of'. The piano accompaniment features chords and triplets. The second system (measures 15-18) continues the piece with a repeat sign and a final cadence. Chord symbols are placed above the vocal staff: G#m7, F#, G#m7, C#7, F#sus, A#dim, DM7, C#7, F#sus, F#sus/C#, and F#.